

With One Voice

♩ = 70

Soprano 1



I sit a - lone ___ I'll sing my songs _____



I sit a - lone ___ I'll sing my songs _____ Str - ong And to that

23



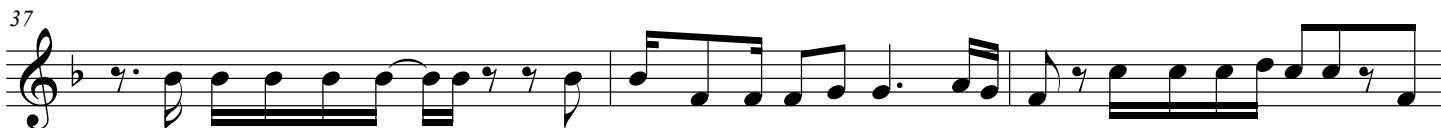
one voice ___ we'll add more And with one voice we'll learn to soar _____ And with



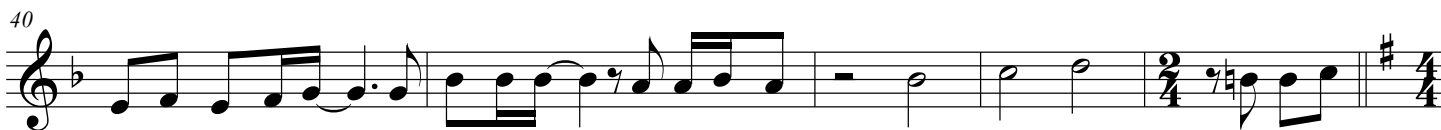
one voice we'll not give in And with one voice we'll learn to win.



To - ge - ther we'll learn fin - lly to be heard



and no-thing can stop us 'till we've had the fi - nal word _____ We've got the mu - sic and



now we have the pow'r to face the world as we be - come one - and to that



one voice ___ we'll add more And with one voice we'll learn to soar _____ And with

With One Voice

49

one voice we'll not give in And with one voice we'll le - to win. _____ Oh

Detailed description: This musical staff contains measures 49 through 56. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests. A fermata is placed over the final note of the phrase 'we'll le - to win.' followed by a long horizontal line indicating a breath or a pause.

57

55

I sit a lone _____ I'll sing my song _____

Detailed description: This musical staff contains measures 57 through 64. It continues with the same treble clef and key signature. The melody features a mix of eighth and quarter notes. A fermata is placed over the final note of the phrase 'I'll sing my song' followed by a long horizontal line.

65

61

4 10

Detailed description: This musical staff contains measures 65 through 72. It starts with a treble clef and key signature of one sharp. The first two measures are completely filled with thick black bars, with the number '4' centered above the first bar and '10' centered above the second bar. The remaining measures (67-72) contain a simple melodic line with quarter and half notes, ending with a fermata.